

A R I V E R C R O S S I N G



Postrock as a base, but transformed to a much bigger scale. A River Crossing know how to melt the boundaries of genres. A River Crossing are feeling, anchor and tristesse but nevertheless, hopefulness too. A River Crossing is not façade and they like to twist the knife... Multifarious arrangements combined with catchy melodies, warm tapestry of sound with cool directness, postrock with indie and shoegaze. Because patterns are made to be broken – so are song structures. The music of this swiss band is allowed to take time and to curl and to struggle just to turn the direction. Every song tells its own story which climaxes either in a great finale or fades out contemplatively. After the album “Sediment” in 2017, A River Crossing are back in 2020 with new music and they prove again that they do not follow trodden paths.

ARTIST INFO

Band

Livio Meister, Felix Baumann,
René Scherer, Jonas Nissen

Influences

TalkTalk, Mogwai, Thrice, Death
Cab for Cutie, The Intersphere,
Caspian, Explosions in the
Sky, Efterklang, Archive

Hometown

Lucerne, Switzerland

PRESS

“... an Indie-Band that focusses on instrumental parts and that leaves enough room by allowing patient structures and clever arrangements. Or is it a post-rock-band that isn't scared of vocalized anthems, grooves and reoccurring refrains?...” (translated from german) rawk.ch

“...with loud guitars, wrecking bass and smashing vocals, this band knew how to combine this genres well-known and fresh elements. Very often they remind of acts such as Immanu El or Demians, just to wreck the place to the ground in the end...” (translated from german) artnoir.ch



DOWNLOADS

UNMASTERED NEW RECORDS

- [Death](#)
- [Torn](#)
- [Hidden Place](#)

Rec. 2020 by Dave Hofmann & Reto Burell

Produced by Reto Burell

Mixed by Mike Watts

STREAM

- [Latest Album „Sediment“](#)

MEDIA (by gango luege GmbH)

- [Promopictures](#)
- [March of the Monkeys - Live Edit](#)

WEB

- [Website](#)

SOCIAL MEDIA

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